



Rug "Sun Spots" designed by Barbro Nilsson for MMF, Sweden. 1966.

Tapestry technique in wool, signed "BN MMF".

Arguably Sweden's top textile artist, Nilsson was hired to manage the renowned Märta Måås-Fjetterström weaving studio in Båstad in 1942, where she would remain for the next 30 years. She was greatly inspired by nature, finding success and worldwide recognition for a great deal of her designs, many of which are displayed in the National Museum of Sweden.

L: 320 cm/ 10' 6"

W: 205 cm/ 6' 8 22/32"

Literature:

Lundgren, Tyra: Märta Måås-Fjetterström och väv-verkstaden i Båstad, Stockholm 1968, colour plate opposite page 80; Nationalmusei utställningskatalog 308: verkstad Måås-Fjetterström, Stockholm 1967, No. 31, plate page 13.

Liljevalchs konsthalls katalog: Märta Måås-Fjetterström, Märta flyger igen, 90 år med Märta Måås-Fjetterström, Värnamo 2009, colour plate pages 156-157.