



Rug 'Sun Spots' designed by Barbro Nilsson for Märta Måås-Fjetterström AB  
Sweden, 1966

Signed.

From a private Swedish collection.

Tapestry technique.

The intricate woven pattern of Barbro Nilsson's rug 'Sun Spots' (Swedish: Solfläckar) from 1966 depicts the motif of sunlight - it is undoubtedly one of the textile artist's most impressive and important works. In warm yellow and ochre tones, abstract sun rays seem to emerge from a large orb at the rug's centre. Using contrasting light blue and grey streaks, Nilsson skillfully creates the

impression of dazzling sunlight breaking through the sky or reflected on water.

Arguably Sweden's top textile artist, Barbro Nilsson (1899-1983) was hired to manage the renowned Märta Måås-Fjetterström weaving studio in Båstad in 1942, after the founder's passing. She remained the head of MMF for the next 30 years. Nilsson was greatly inspired by nature, especially by the sea and the sky, finding success and worldwide recognition for her designs. Many of these are displayed at Sweden's National Museum of Fine Arts in Stockholm.

L: 320 cm / 10' 6"

W: 205 cm / 6' 8 22/32"